

Acting 1

Instructor: Mr. Percival Email: brian.percival@usd497.org Phone: (785) 832-6050 www.fstheatre.com

Topics Covered in this Course:

Voice and Movement
Greek Chorus
Shakespeare
Stanislavski
Pantomime
Improvisation
Auditioning
Audience Etiquette
Theatre Critique

*** The above is not an exhaustive list of theatre topics. The outline can be supplemented as time allows. ***



Required Materials:

- A positive attitude
- Pen, pencil, and highlighter
- Comfortable clothing to move in
- Other specific materials or supplies may be needed for specific projects
- Laptop computer

Visit the Free State Theatre website

www.fstheatre.com

for announcements and tickets to our shows.

Participation Requirements

Theatre classes demand 100% participation. Therefore, participation weighs heavily on your grade. Each student can earn a possible 5 points daily for participation. Lack of participation will result in a zero for the day/project. Students will be prorated for excused absences. However, performances cannot be missed.

Students will be required to see **two** productions during the semester. These productions must be Free State's Winter Musical - *Powerful Voices: Theatre as Change* and Free State's Spring Play- *Up the Down Staircase*. Students are expected to purchase a ticket. Any student who cannot purchase a ticket may see the performance for free with permission from Mr.Percival. Students will need to complete a Performance Critique for each show in order to receive full credit.

Procedures and Expectations of Mr. Percival's Classroom

- Show respect for classmates, their work and ideas, school equipment/supplies, and your teacher. Students are expected in the classroom and in their seats when the bell rings or they are counted as tardy.
- Restroom cannot be used during instructional time or performances. Wait till work or down time.
- Projects/Performances must be presented or submitted on the day due unless legally excused or the student has received an extension from the teacher. Refusal to do a project/performance on the day assigned will result in an 'F', as will unlawfully missing class during the period the project/performance is due.
- The student's grade on a delinquent assignment will drop 10% with each day after the work was due. After the 5th day, you may receive only up to half credit of the original point value. Depending on the circumstances of the late work, it may be accepted and graded. Students can always complete the assignment for partial credit. All missed work must be submitted within the maximum of three days.
- Anyone caught unsupervised, or without teacher permission, in the Auditorium, Black Box Theater, or Scene Shop will be written up and sent to an administrator.
- No food, drink, or gum will be allowed in the Auditorium or Black Box Theater.
- Guidelines found in the Student Handbook and the Rules of Conduct will be enforced.

Grading Criteria:

Assignments will vary in points according to the level of difficulty. These assignments include, but are not limited to the following: individual and group presentations, writings, critiques, quizzes and performances. To calculate your percentage, take the total number of points received and divide by the total number of points possible. Points will be rounded up to the nearest whole number. To determine your letter grade, find the percentage on the scale below:

100-90% A, 89-80% B, 79-70% C, 69-60% D, 59-0% F

Extra Credit:

A student may earn extra bonus points for attending any **theatrical** performance at Free State, theatrical video, or in the community during the semester. A student who participates in such a production is eligible for additional bonus points. These may be professional or amateur productions. To receive credit one must provide a written and verbal critique of the production for the class and supply a ticket stub or program of the event. Extra credit will not apply to the two performances required each year.

