

**Acting 2**  
**Course Outline**

**3rd Quarter**

**Introductions**

Name Games – 1 week

- Syllabus & Code of Conduct
- Powtoon
- Name Association Game
- Two Truths and a Lie

**Absurdism**

History of Absurdism.5 Week

- Beckett
- Harold Pinter
- Edward Albee
- Eugène Ionesco
- Tina Howe

Absurdist Scenes-1 Week

- Scare of the Bench
- Nonsensical Scenes
- Foreign Film Dub

**Uta Hagen**

Uta Hagen History-.5 weeks

Scene Work-1 week

- Sense of Self
- Changes of self
- Fourth side
- Telephone Conversation

**Sanford Meisner**

Reality of Doing – 1 Week

- Intro to Meisner
- Being in the Moment
- Repetition
- Three Knocks
- Balancing the Stick

Meisner Scenes – 2 Weeks

- *Subtext*

- Living truthfully under imaginary circumstances
- Rehearsal
- Performances
- Reflection

#### **4th Quarter**

##### **Anne Bogart**

Physical Viewpoints-1.5 weeks

- Spatial Relationship
- Kinesthetic Response
- Shape
- Gesture
- Repetition
- Architecture
- Tempo
- Duration
- Topography

Vocal Viewpoints-.5 week

- Pitch
- Dynamic
- Acceleration
- Silence
- Timbre

##### **Musical Theatre**

Sing the Story, not the Song – 1.5 weeks

- Dividing into complete thoughts
- Group example – *Lost in the Wilderness*
- Beats, measures, phrases, chorus, verse, bridge
- Select Songs
- Rehearsal
- Performances
- Reflection

Mini Musical – 1.5 weeks

- Performing in the ensemble
- Find the arch
- Musicality
- Select Songs
- Rehearsal
- Performances

- Reflection

### **Auditioning**

Finding Material that's Right for You-.5 week

- Who You Are?
- What You Do?
- What Are You Doing?
- Where to Find It

Audition Preparation- 2 weeks

- Selections
- Characteristics of an effective audition
- Dynamics
- Resumes
- Line Check
- Performing Auditions

### **Directing**

Fundamentals of Directing-2 weeks

- Script Analysis
- Unit Breakdowns
- Directing Actors with monologues
- Blocking
- Casting
- Concept Statement
- Directing in modern theatre

Directing Scenes-2 Weeks

- Blocking
- Script Analysis
- Break Down
- Rehearsals
- Line Check
- Performances

### **Playwriting**

Fundamentals of Playwriting-1 week

- Playwriting Advice
- "Pitches"
- Writing for modern theatre

Writing 10-Minute Plays-2 weeks

- Drafts
- Casting on limitations
- Auditions
- Casting

10-Minute Plays-4 weeks

- Rehearsals
- Line Check
- Performances