

Acting 3/Directing/Issue Theatre

Course Outline

3rd Quarter

Introductions

Name Games – 1 week

- Syllabus & Code of Conduct
- Powtoon
- Name Association Game
- Two Truths and a Lie

Social Change

Theatre to Open Dialogue with the Community-2 Weeks

- Address a specific topic
- Informational Components
- Monologues or song selections
- Dramaturgical Research
- Presentations
- Performances

Directing

Fundamentals of Directing-2 weeks

- Script Analysis
- Unit Breakdowns
- Directing Actors with monologues
- Blocking
- Casting
- Concept Statement
- Directing in modern theatre

Directing Scenes-2 Weeks

- Blocking
- Script Analysis
- Break Down
- Rehearsals
- Line Check
- Performances

Playwriting

Fundamentals of Playwriting-1 week

- Playwriting Advice

- "Pitches"
- Writing for modern theatre

Writing 10-Minute Plays-2 weeks

- Drafts
- Casting on limitations
- Auditions
- Casting
- Topics of awareness needed to raise

10-Minute Plays-2 weeks

- Rehearsals
- Line Check
- Performances
- Dramaturgical Research

4th Quarter

Script Proposals

Selecting scripts-.5 weeks

- List shows that should be read related to issue theatre

Musical and Play Readings

8 Plays and/or Musicals to Read-8 weeks

- Read Through
- Director Concepts
- Scene and Song selections
- Dramaturgical Research