

Directing Rubric

Student Name _____ Title of Piece _____

| | 4 | 3 | 2 | 1 |
|----------------------------|---|--|--|--|
| Rehearsals | Rehearsals were planned and communicated to cast and Director spent the entire allotted time rehearsing with the cast | Rehearsals were planned, but director was not always clear with communication with cast and was not focused 100% of the time. | Rehearsals were not planned and communication was somewhat unclear, but director was pretty much focused during rehearsals | Rehearsals were not planned, communication was unclear and director was rarely focused on the rehearsal. |
| Direction of actors | Director used techniques and direction to help actors discover objectives, tactics and relationships | Director attempted use of techniques and direction to help actors, but mostly continued to run rehearsals without much input for actors. | Director gave direction to actors at times, but did not the majority of the time. | Director did not give actors direction on their objectives, tactics and relationships within the play |
| Staging | Director staged the piece using the principles of blocking. Stage picture was interesting to watch | Director staged the piece with some thought but the stage picture was sometimes muddled | Director staged the piece without much thought to character objectives, tactics or stage picture | Director did not stage the piece, but actors created the staging during rehearsals or performance |
| Preparedness | Director was fully prepared and present for all rehearsals and performances | Director was somewhat prepared but may have had some absences did not always have materials | Director was partially prepared for rehearsals and several absences | Director was not prepared for rehearsals and had excessive absences |

Notes: