



Dramatic Reading

Select a school-appropriate song that you want to turn into a dramatic reading. The guidelines are:

- Should be about 2-4 minutes in length
- Demonstrate using a variety in all of the following: volume, pause, stress, tone, pitch and pacing.
- Speaking... not singing – really deconstruct the song (and its pacing / delivery) to make it your own and then consider what narrative story you are telling through the words and what moods/feelings could be explored in the delivery of your piece.
- When song lyrics are repeated (and most are) try and find new ways to say the same thing, so that it does not become boring.
- Being memorized, in both lyrics/lines and in your use of the 6 elements of voice scored, is very helpful to a good performance output.
- Be Creative!

You will be recording yourself doing the dramatic reading. Make sure you play with and adjust the 6 elements of voice. Have a moment of quiet and a moment of loud, find places to read quickly and places to read slowly, take at least one pause, inflect your voice and make it higher or lower, adjust the tone of the original song and stress certain words. Play around with the song and find what feels comfortable to you while still expanding your boundaries. And have fun!

Flipgrid Link for Recording: <https://flipgrid.com/358a2346>

Objective: Students will be able to do a dramatic reading of a song applying the 6 elements of voice.

Standards: TH:Pr5.1.HSI. a. Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance.