

Stanislavski's Magic If

Environment

Walk across the stage as (if) walking through water.

Walk across the stage as (if) walking through fog.

Walk across the stage as (if) walking through mud.

Walk across the stage as (if) walking on ice.

Walk across the stage as (if) walking with a sprained ankle.

Motivation

Walk across the stage as (if) you are late for work.

Walk across the stage as (if) someone is following you.

Walk across the stage as (if) you are lost.

Walk across the stage as (if) you are meeting an ex-girlfriend/boyfriend.

Walk across the stage as (if) you have a secret.

Objective

Walk across the stage as (if) you are late for work, but you want to lose your job.

Walk across the stage as (if) someone is following you, but you want them to catch you because it is your crush.

Walk across the stage as (if) you are lost, and want to find the hospital where your loved one is hurt.

Walk across the stage as (if) you are meeting an ex-girlfriend/boyfriend, and you want to get back together.

Walk across the stage as (if) you have a secret, but want to tell the first person you see.