

Repertory Theatre

Course Outline

Week 1: Class Introduction

- Syllabus
- Get to know you activities

Week 2: Innovative Theatre

- Playwriting
- Social Change

Week 3: Innovative Theatre Wrap Up/Absurdism/Uta Hagen

- Performances
- Collaboration Time
- History of the Absurd
- Park Bench
- History of Hagen
- Phone Call
- Sense of Self

Week 4: Sanford Meisner

- Intro to Meisner
- Being in the Moment
- Repetition
- Three Knocks
- Balancing the Stick

Week 5: Meisner continued

- Scene Rehearsals
- Performances

Week 6: The Bully Plays

- Read Through
- Selections
- Director assignments

Week 7: Directing/Auditioning

- Monologue Selections
- Good/Bad Habits
- Resume
- Directing concepts
- Prep

Week 8: The Bully Plays

- Auditions
- Rehearsals

Week 9: The Bully Plays

- Rehearsal

Week 10: The Bully Plays

- Rehearsal

Week 11: The Bully Plays

- Rehearsal

Week 12: The Bully Plays

- Rehearsal

Week 13: The Bully Plays

- Tech/Dress Rehearsal

Week 14: Individual Events

- Selections
- Rehearsals

Week 15: Individual Events

- Performances