

Performer: _____

Hour: _____

Show and Tell

Assignment: Recall a significant moment from your past to share with the class. This must be a personal story/event that occurred during your lifetime. You will be required to bring an object/memento/souvenir to class to help illustrate your story. As an actor in training, you will need to rely on emotional recall and past experiences in order to improve your acting technique.

(Story and object must be school appropriate or all points are forfeited and student receives a zero.)

Objective: Student will be able to successfully communicate an emotion or feeling from a past experience.

Assessment:

1. Prepared and ready to present with object/ memento/souvenir	10	8	6	4	2
2. Spoke loud and clear for everyone to hear	10	8	6	4	2
3. Effectively communicated a coherent story from the past	10	8	6	4	2
4. Story had a beginning, middle, and end	10	8	6	4	2
5. Described feelings and emotions experienced at the time of the story/event	10	8	6	4	2
6. Demonstrated appropriate behavior & audience etiquette during performances & critiques	10	8	6	4	2
					Total: _____ / 60

Performer: _____

Hour: _____

Show and Tell

Assignment: Recall a significant moment from your past to share with the class. This must be a personal story/event that occurred during your lifetime. You will be required to bring an object/memento/souvenir to class to help illustrate your story. As an actor in training, you will need to rely on emotional recall and past experiences in order to improve your acting technique.

(Story and object must be school appropriate or all points are forfeited and student receives a zero.)

Objective: Student will be able to successfully communicate an emotion or feeling from a past experience.

Assessment:

1. Prepared and ready to present with object/ memento/souvenir	10	8	6	4	2
2. Spoke loud and clear for everyone to hear	10	8	6	4	2
3. Effectively communicated a coherent story from the past	10	8	6	4	2
4. Story had a beginning, middle, and end	10	8	6	4	2
5. Described feelings and emotions experienced at the time of the story/event	10	8	6	4	2
6. Demonstrated appropriate behavior & audience etiquette during performances & critiques	10	8	6	4	2
					Total: _____ / 60