

Please only perform **one** monologue from this list of selections. There are three monologues for female, male, and gender neutral (these are roles that could easily be gender swapped pending on casting decisions).

This does **not** need to be memorized for your audition. However, it does help if it is.

Female Selections:

Sylvia-Miss Barrett. Put this away. You're not to open your test booklets till I say "start". Before we start, please pay attention to this directive. "The fact that Thanksgiving falls when it does this year is causing difficulties in midterm examination schedules. Since there will be no final exams, midterms will count as two-thirds of the final mark. Students are to place on the floor all books, notebooks, and personal possessions. Students may not leave their seats for any reason whatsoever. The proctor is to approach them at their seats to answer questions. No questions are to be answered by the proctor. If a student desires to go to the lavatory, the proctor will escort the student to the door to summon the hall proctor who will escort the student to the lavatory--male teachers will escort boys, female teachers will escort girls. Students must understand the importance of high ethical standards." All right class. Ready--start.

Alice-His voice-- the way his eyebrow goes up--how to describe the emotion. If I could die for you Paul--like the Lady of Shalott you read to us about, floating dead on the river under his window, and Lancelot never knowing--saying only "She has a lovely face, the Lady of Shalott." In my bed at night I pray to the ceiling--please make him love me or notice me in class where I sit. Make him take me in his bold, throbbing embrace! When I look at the cracks in the ceiling and how ugly everything is, I think it's unreal, my house and my parents!

Bea- That I can clarify "Let it be a challenge to you" means you're stuck with it. "Keep on file in numerical order" means throw in waste-bucket. "Interpersonal relationships" is a fight between kids. "Ancillary civic agencies for supportive discipline" means call the cops. "Literature based on child's reading level and experiential background" means that all they've got in the book room. "Non academic-minded" is a delinquent, and "it has come to my attention" means you're in trouble.

Male Selections:

Paul-You use a series of dots instead of punctuation. Let's see now. Dear Mr. Barringer. Last Sunday I took the subway to your stop--insert comma--having looked it up on your time card dot dot dot. I hope you don't mind the presumption. That's misspelled. I walked back and forth across the street from your house--insert comma--back and forth--insert comma--and my heart was throbbing with this love I bear for you dot dot dot. "Throbbing" is a cliché. And if ever you need me to die for you, I will gladly do so dot dot dot. I feel so deeply the truth and beauty--cliches, no need to capitalize. But I have speak out this love I feel dot dot dot dot dot.

McHabe- This isn't the time or the place to explain the gravity of your position. You had explicit instructions. You disobeyed them. When Ferone finishes, put his paper aside. They don't need your coddling; they need discipline. We have to punish them--punish them for every infraction--because if we don't, they'll get it later from a cop or a judge. Ever been in a juvenile court? Sure, we've got to win their respect, but there's just one way--strict enforcement! There's a strong possibility your end-term rating will be unsatisfactory! See what they're doing. Keep track of them.

Joe- Why do you ask these questions? What are you trying to prove? No one in this school gives a damn about us, and it's the same at home and in the street outside. You probably don't care for my language, so give me a zero in vocabulary. Anyhow, I'm quitting the end of this term-- joining the dogs eating dogs in the lousy world you're educating us for. But don't worry. You'll still find plenty willing to play your game of baah baah little lambs, troot in step and get your nice clean diplomas--served on dirt.

Gender Neutral Selections:

Elizabeth- A kaleidoscope. A crazy quilt. An ever-shifting pattern. Shapes that come and go, leaving no echo behind. Such as in my remembrance of lost and vanished hours of English from whence I arise, all creativity stifled, yet a Phoenix with hope reborn. Will it be different this term? The question poised on the spear of time, is still unanswered. I was supposed to be in Mrs. Schachter's Creative Writing class, but because of a conflict, I couldn't get in.

Harry- It is my considered opinion that you are very well qualified. No matter how boring the lesson, you always make it interesting. I suggest you continue the good work. Harry A. Kagan.

Chalres- I enjoy the way your tone of voice makes poetry sound in changing it to sadness or happiness, depending on the poem. I went to the school library to look for more Robert Frost but it was closed.
Charles.